

# 20 Greatest Wedding Solos

E<sup>b</sup> Bass & Organ / Piano

**Arr.: Colette Mourey**

EMR 21587

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



**EDITIONS MARC REIFT**

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# 1. Wedding Meditation

## Aria from Suite N° 3

Johann Sebastian Bach  
(1685-1750)

Arr.: Colette Mourey



Adagio

E♭ Bass

Organ / Piano

4

10

mp mf mp

mp mp



# 2. If You Are With Me

(Wedding Meditation)

*Bist du bei mir / Si Tu es à mes côtés*

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant  $\text{♩} = 69$

*molto cantabile e espressivo*

*tr*

*molto cantabile e espressivo*

*mf*

*p*

*f*

*fuero*

*espressivo*

*mf*

*p*

# 3. Andante

(Wedding Meditation)  
Gehend / Allant

from Eight Pieces, op. 83, for clarinet, viola and piano

Max Bruch  
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

E♭ Bass

Organ / Piano

9

dolce

3

pp

p

A

18

p

p

26

B

original: *fuero*  
viola

sfz

f

# 4. Song To The Moon

(Wedding Meditation)

*Monlied / Chanson à la Lune*

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey



Adagio  $\text{♩} = 76$

E♭ Bass

Organ / Piano

*ppp*

8

14

*mf*

rit. . . . . A tempo

21

rit. . . . . A tempo

*pp*

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# 5. Love's Greeting

## Liebesgruss / Salut d'Amour

### Opus 12

Sir Edward Elgar  
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

E♭ Bass

Organ / Piano

*p dolce*

10

*rit.*

19

**A** Tempo

*p*

27

*p*

*p dolce*

*rit.*

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# 6. Panis Angelicus

*O Lord Most Holy*  
from *Mass op. 12 (FWV 61)*

César Franck  
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

E♭ Bass

Organ / Piano

*p*

6

11

*mp*

16

*mf*

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# 7. Jocelyn's Lullaby

## Berceuse de Jocelyn (1888)

Benjamin Godard  
(1849-1895)

Arr.: Colette Mourey

Andantino

E♭ Bass

Organ / Piano

*dolce*

*p*

9

con sord.

*p*

16

Quasi recitativo  
*molto espressivo*

A tempo

*f*

*p*

*p*

*tranquillo molto*

24

*f*

*p*

*lento*

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# 8. Wedding March

*Wedding Day at Trolldhaugen /*

*Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen*

**Edvard Grieg**

(1843-1907)

Arr.: Colette Mourey



Tempo di Marcia un poco vivace ♩ = 116

E♭ Bass

Organ / Piano

(simplified version) *f* *fuero*  $\frac{3}{3}$

*p*

6 *mp*  $\frac{3}{3}$

11  $\frac{3}{3}$

16  $\frac{3}{3}$

*p*

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# 9. Largo

from *Serse (Xerxes)*  
HWV 40

Georg Friedrich Händel  
(1685-1759)

Arr.: Colette Mourey



**Largo**

E♭ Bass

Organ / Piano

*fuero*

*p*

10

**A**

*tr*

*mp*

*pp*

19

*mp*

*mp*

29



# 10. Consolation N° 3

## Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

**Lento placido** *cantando*

E♭ Bass

(simplified version)

Organ / Piano

*pp sempre legatissimo*

*p*

5 *mp*

fuero

*p*

9 *mf*

fuero

*p*

13 *f*

fuero

# 11. Plaisir d'Amour

*La Romance du Chevrier / The Pleasure Of Love*

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento ♩ = 54

E♭ Bass

Organ / Piano

*mf*

6

*mf*

13

19

26

*tr*

3

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# 12. Wedding March

*from a Midsummer Night's Dream*

*Marche Nuptiale du Songe d'une Nuit d'Eté*

Registration de Théodore Dubois : (Op. 61, 1826)

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

E♭ Bass

Organ / Piano

POS.

f

ff

G.O.

ad lib. : pédalier

7

POS.

ad lib. : pédalier

14

A

POS.

ff

G.O.

ad lib. : pédalier

19

# 13. Wedding March

## Rondeau

from "Première Suite pour Fanfares"  
(1729)

Jean-Joseph Mouret  
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

E♭ Bass

Organ / Piano

*f*

*tr*

*f deciso*

6

11

16

*tr*

*tr*

# 14. Wedding March

*Marsch / Marcia / Marche*

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

E♭ Bass

maestoso e giocoso

Organ / Piano

*pp lontano*

5

tr

10

tr

*f*

*mf*

15

*mf*

*f*

*mp*

*mf*



# 15. Bridal Song

45

James H. Rogers  
(1857-1940)

Arr.: Colette Mourey

**Lento** **Andante con moto**

E♭ Bass

Organ / Piano

6

12

18

**rall.**

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# 16. Romance

"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron  
(1795-1859)

Arr.: Colette Mourey



Andantino ♩ = 84

E♭ Bass

Organ / Piano

*dolce*

5 *dolce*  
*mp* *mf* *mf* *f*

9 *pp* *p* *mp* *mf*

14 *f* *mp* *mf*

# 17. Voluntary

(Wedding March)

*Freiwillig / Volontaire*

*Rondo March on the 100th Psalm*

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

E♭ Bass

Pieno organo  
*fuero* *tr*

Organ / Piano

6

*mf* *tr*

*mp dolce*

12

*f* *mf* *f* *tr*

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# 18. Träumerei

(Wedding Meditation)

*Rêverie / Revery*

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

E♭ Bass

Organ / Piano

*f*  
*molto cantabile* *dolce*

4

rit. . . . . A tempo

*p*  
*molto cantabile*

9

*dolce*

*p*

13

rit. . . . .

A tem

*mp*

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# 19. Wedding March

## Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



*Alla marcia*

E♭ Bass

Organ / Piano

*p*

9

Organ

*pp*

17

*mp*

25

*mf* *f*

33

*mf*

# 20. Bridal Chorus

(Wedding March)

*Treulich geführt / Choeur des Fiançailles*  
from *Lohengrin*

Richard Wagner  
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

E♭ Bass

Organ / Piano

Musical score for E♭ Bass and Organ/Piano, measures 1-10. The E♭ Bass part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Organ/Piano part is in bass clef with a key signature of two flats (B♭, E♭) and a 2/4 time signature. The tempo is marked 'Mässig bewegt/Allegretto/Un peu animé'. Dynamics include 'p' (piano) and accents.

11

Musical score for E♭ Bass and Organ/Piano, measures 11-19. The E♭ Bass part continues with eighth-note patterns. The Organ/Piano part features chords and moving lines in both hands. Dynamics include 'p' (piano) and accents.

20

Musical score for E♭ Bass and Organ/Piano, measures 20-28. The E♭ Bass part has a long rest in measure 20. The Organ/Piano part features a triplet in the right hand in measure 20 and another in measure 24. Dynamics include 'mp' (mezzo-piano) and 'p' (piano).

29

Musical score for E♭ Bass and Organ/Piano, measures 29-36. The E♭ Bass part has a long rest in measure 29. The Organ/Piano part features a triplet in the right hand in measure 29. Dynamics include 'p' (piano).

**E♭ BASS & PIANO**

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 8635	GERSHWIN, George	Swanee (5)
EMR 2229	GOEDICKE, A.	Konzert-Etüde
EMR 19290	GOUNOD, Charles	Ave Maria
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EMR 202R	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
EMR 19513	MOREN, Bertrand	Adventure Quest
EMR 4347	MOREN, Bertrand	Carnival
EMR 4399	MOREN, Bertrand	Connemara
EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
EMR 4441	MOREN, Bertrand	Sorcerers and Wizards
EMR 4374	MOREN, Bertrand	Summer Concertino
EMR 18427	MOREN, Bertrand	The Eternal Valves
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EMR 19561	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2172T	SARASATE, Pablo De	Zigeunerweisen
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EMR 8613	STRAUSS, Johann	Radetzky March (5)
EMR 8568	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8635	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8591	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8613	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8547	TAILOR, Norman	Inca Dance (5)
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EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8547	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8568	VARIOUS	Greatest Hits Volume 3 (5)

**E♭ Bass & Piano (Fortsetzung - Continued - Suite)**

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EMR 4319	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

**E♭ BASS & ORGAN**

EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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**E♭ BASS & PIANO (ORGAN)**

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EMR 8503	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2405	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 307R	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 1422	GOURLAY, James	Alpine Tuba
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EMR 9002	MOREN, Bertrand	Connemara
EMR 1810	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)

